

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
AND
Water-colour Drawings,

including Works by or attributed to:—

G. COLE

A. J. MEADOWS

WILLIAM SHAYER

A. S. EDWARD

S. PROUT

A. W. STRUTT

F. R. LEE

L. B. PYNE

ZUCCARELLI

W. MULLER

COLLINGWOOD SMITH

and others

ALSO

ARTISTS' PROOF AND OTHER ENGRAVINGS,
BOOKS, CHINA, &c.

By Direction of the Executors of the late Mrs. M. P. PEARSON, of Morton House, Gainsborough, Lincolnshire; also of the late Mr. F. MUNTING, of 10, Pall Mall, S.W., and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER
(Established 1810)

*At the Gallery, 54, Pall Mall,***On WEDNESDAY, 21st of APRIL, 1915,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of APRIL, 1915,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|---|----|
| 1 | "Lead Kindly Light," and "The Interesting Family," <i>after Carter</i> | 2 |
| 2 | An Interior, <i>after Alma Tadema</i> , and Highland Glen, <i>after P. Graham</i> ,
<i>proofs</i> | 2 |
| 3 | "Hearts are Trumps," and "Unwelcome Visitors," <i>by Boucher</i> , <i>after Sadler</i> , <i>proofs</i> | 2 |
| 4 | A pair, <i>by Scott</i> , <i>after Reinagle</i> , and a pair, <i>by Woollett</i> , <i>after Stubbs</i> | 4 |
| 5 | "Christmas," <i>after Maud Goodman</i> | |
| 6 | A set of three, <i>after Douglas Adams</i> | 3 |
| 7 | A set of four—Grand Military Steeplechase at Newmarket | 4 |
| 8 | Ten—Racehorse Pretender, and nine other Sporting Prints, <i>unframed</i> | 10 |
| 9 | An Album containing Drawings; a Book of Sketches, <i>by Y. B.</i> , 1836,
and a Book of Engravings, etc. | |
| 10 | A Portfolio containing fifteen Drawings | |
| 11 | "The Stag at Bay," and five others | 6 |
| 12 | A gilt frame, <i>sight 30 in. by 26 in.</i> | |
| 13 | Pythchley Hall, <i>an aquatint</i> , <i>by G. Clarke</i> , <i>Scaldwell</i> | |
| 14 | A PAIR—"THE SOLDIER'S RETURN," <i>in colours</i> , <i>by W. Ward</i> , <i>after F. Wheatley</i> | |
| 15 | Lord Nelson, <i>by C. Turner</i> , <i>after Hoppner</i> | |
| 15A | "Deception," <i>by C. Hunt</i> , <i>after Herring</i> , and three others | 4 |
| 16 | "Dignity and Impudence," and "The Favourite" | 2 |
| 17 | "Dawn"; "Mine Host," and Lady and Dogs | 3 |

ENGRAVINGS, &c.—*continued.*

18	Fox and Goose, and Dead Deer, <i>after Landseer</i>	2
19	Lion and Family, <i>by Atkinson, after Bonheur</i>	
20	"Waiting for the Coach," <i>after S. E. Waller</i>	
21	Cattle, <i>after Graham</i> , and Chillingham Cattle, <i>after Landseer</i>	2
22	Deer, <i>after Landseer</i> , and "Her Only Playmates," <i>water-colours</i>	2
23	An old Brewery Print, and one other	2
24	An old Scrap-book, containing a number of Sporting and other Engravings, etc.	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GOODALL	25	"In the Nile Valley," with figure
L. BISCHART	26	A pair—"In the Woods"
COX	27	Landscape and figures
POOLE	28	Two—A Scotch Lassie, and one other
6/- E. A. RUSSELL	29	Three—"In the North Sea," and two others
26/- G. MORLAND	29A	"The Love Letter"
9/- F. GOODALL	29B	An Eastern Figure
7/- FRENCH SCHOOL	30	A Bacchante
28/- WIMPERIS	31	A pair—Landscape and Coast Scenes
CLARKSON STANFIELD	32	A Sea Fight
H. TUCK	33	Two—Burnham-on-Crouch, and one other
27/- FRED DAVIS ..	34	A Waterfall
J. B. SMITH	35	Landscape and bridge
W. HUNT, ETC.	36	Two—Boy and kitten, and Bray Church
F. HINES	37	A pair—Landscapes
GUIDO BACH, R.I.	38	Portrait of a Lady
LAWRENCE	39	Head of a Girl, <i>pastel</i>
S. PROUT	40	Ratisbon Cathedral
EARLY ENGLISH	41	Old Lambeth Palace
FRENCH SCHOOL	42	Head of a Girl, <i>chalks</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. J. R.	43	A Russian Cossack and his horse
UNKNOWN	44	A Coast Scene
J. MACCULLOCH	45	Glen Nevis
H. MAXWELL	46	Two—Loch Lomond, and one other
C. COX	47	Rabbit and ginger jar
W. GOLDSMITH	48	The Thames near Maidenhead
LOUIS HAGHE	49	"The Departing Guest"
FRANK MASON	50	Seascape
T. DANBY	51	Welsh Landscape
BIRKET FOSTER	51A	A Landscape, <i>a sketch</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CUYP	52	Cattle in a landscape
MORLAND	53	A Winter Scene
REMBRANDT (<i>after</i>) ...	54	Portrait of an old Woman
UNKNOWN	55	"The Artist's Dream"
ENGLISH SCHOOL	56	Portrait of a Lady on a terrace, <i>panel</i>
ENGLISH SCHOOL	57	Portrait of a Lady in a yellow dress
J. F. HERRING SENR. } 1848 }	58	Three—Horses' Heads
C. BAXTER.....	59	A pair—Girls' Heads
N. MAES	60	Portrait of Beethoven, <i>panel</i>
SIR T. LAWRENCE.....	61	Portrait of the Duke of York
ZUCCARELLI	62	Landscape with cattle, etc.
W. SHAYER	63	Coast Scene
ITALIAN SCHOOL	64	A Sibyl
ITALIAN SCHOOL	65	Madonna and Child
E. HAYES, R.H.A.	66	Scene in the English Channel

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. SHALDERS.....	67	Landscape with cattle
W. HOGARTH.....	68	A Portrait
ITALIAN SCHOOL	69	St. Jerome
WHISTLER	70	A Rough Sea
ENGLISH SCHOOL	71	The Fortune Teller
D. ROBERTS	72	Continental Street Scene
R. SMIRKE, R.A.	73	Figures in a garden
LORD LEIGHTON	74	River Scene with boat and figure
BOUCHER	75	Cupids decorating Bust of Venus
ENGLISH SCHOOL	76	Portrait of the Duchess of Bedford
DUTCH SCHOOL	77	Landscape and figures, <i>panel</i>
FRENCH SCHOOL	78	Portrait of a Lady, <i>oval</i>
FRENCH SCHOOL	79	Portrait of a Lady, <i>oval</i>
FRENCH SCHOOL	80	Portrait of a Gentleman in armour
FRENCH SCHOOL	81	Portrait of a Gentleman in armour and with a red cloak
ALAN RAMSAY	82	Whole-length Portrait of a Young Girl in blue dress
ROMNEY.....	83	Portrait of a Lady
LACCETTI	84	Figure subject
DEARMAN	85	Landscape
DUTCH SCHOOL, ETC. ..	86	Two—A Toper, <i>panel</i> , and A Man on horse- back
J. A. WHEELER SENR. .	87	Hunting Scene
P. NASMYTH	88	Woody Landscape with figures, <i>panel</i>
W. WILLIAMS	89	Landscape and cattle
J. WILLIS	90	Mares and foals
VERWEE.....	91	Sheep in a landscape
UNKNOWN.....	92	Two—Portrait of a Gentleman, and Girl and cat
UNKNOWN.....	93	Fisherfolk on beach
JOHN EMMS	94	Otter Hounds

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. WAINEWRIGHT, ETC.	95	Five Landscapes, etc.
JAN STEEN	96	Boers in a kitchen
VAN OSS	97	A Vase of Flowers
SNYDERS	98	A Boar Hunt
J. STARK	99	Woody Landscape with man and dogs
UNKNOWN.....	100	Eli and Samuel
ENGLISH SCHOOL	101	Portrait of Lord Melgrave, Lord Lieutenant of Ireland; <i>from the collection of Miss Braddon the novelist</i>
POUSSIN	102	Classical Landscape with figures in the foreground
DUTCH SCHOOL	103	Boat at sea, <i>panel, signed</i>
UNKNOWN.....	104	Two—Sutton Park, Warwickshire, and A Lake in North Wales

Lots 105 to 144D are to be Sold by Direction of the Executors of the late Mrs. M. P. PEARSON, of Morton House, Gainsborough, Lincolnshire.

WILLIAM SHAYER.	105	LANDSCAPE WITH GIPSY ENCAMPMENT, 36 in. by 27 in.
WILKIE	106	A Kitchen Interior with figures
G. COLE, 1861	107	Landscape with river, cattle, barge and horses
WILSON	108	Boats off Mount St. Michael
UNKNOWN.....	109	Woody Landscape with lake and cottage
UNKNOWN.....	110	Mountainous Landscape
W. MULLER	111	Landscape with stream and figures on a road
UNKNOWN.....	112	Coast Scene with fishermen
UNKNOWN.....	113	Cupids, <i>an overdoor</i>
UNKNOWN.....	114	"The Finding of Moses"
UNKNOWN.....	115	A Weir Scene
MORLAND	116	Two Figures in a landscape, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	117	Woody Landscape with cattle in a pool
UNKNOWN.....	118	View on the Rhine
ENGLISH SCHOOL	119	Interior with figures
EARLY ENGLISH	120	Landscape with carriage and figures on a road in the foreground
DUTCH SCHOOL	121	Landscape with buildings and figures, <i>panel</i>
ENGLISH SCHOOL	122	An Interior with portrait of a lady seated at a table
TIEPOLO.....	123	"The Adoration"
UNKNOWN.....	124	A pair—Views off Shields, <i>panels</i>
UNKNOWN.....	125	View in Bonsall Dale, Derbyshire
J. B. PYNE, 1840	126	Boats off the Coast
UNKNOWN.....	127	Three—An Interior, and two Landscapes
ZUCCARELLI	128	An extensive Landscape with figures, cattle, sheep, etc.
STANFIELD.....	129	Coast Scene with windmill, boats and figures
CUYP	130	Landscape with cattle and figures
.....	131	An engraving—"The Trial of Thomas Earl of Strafford"

BOOKS

(Sold not subject to Collation.)

131A	Thackeray's Works, <i>Smith, Elder & Co., cloth</i>	23 vols.
131B	The Waverley Novels, <i>Adam & Charles Black, 1871, half calf</i>	25 vols.
131C	Lord Lytton's Works, Knebworth edition, <i>cloth</i>	31 vols.
131D	Novels, etc.	42 vols.
131E	The Greville Memoirs, 8; Ranke's History of the Popes, 3; Boswell's Life of Johnson, 10, and 10 others	31 vols.
131F	Dugdale's England and Wales delineated, <i>numerous plates and maps, half morocco, published by Tallis</i> , 3; History of Gainsborough, <i>plates</i> , 2; Tallis' Illustrated London, 2; Cameos of English His- tory, 5; Haydn's Dictionary of Dates, and 14 others	26 vols.

BOOKS—*continued.*

- 131G Bruce's Travels, *plates, calf, 4to*, 1790, 4; Hogarth's Works, *published by Brain*, 2; Beattie's Switzerland, *plates*, 2; An Account of Morocco, by Jackson, *plates, 4to*, 1814; History of Doncaster, *plates*, 1804, and Lord Byron's Letters 12 vols.
- 131H The Imperial Dictionary, *red morocco*, 3; Cassell's Popular Educator, 3, and 14 others 20 vols.
- 131J Poetical Works, 14; Beethoven's Sonatas, and sundry Music
- 131K A quantity of Photo Albums and Classical Works, Guides, etc. 6 bundles

CHINA, &c.

- 132 A pair of china figures—Youth and Girl with basket of roses, *in the Derby taste*, 16 in. high, glass shades and stands
- 133 A pair of china figures—Courtier and Lady, *in the Dresden taste*, 13½ in. high
- 134 A pair of French china 2-handled vases, painted in panels of figures and views on the reverse, gros bleu ground and gilt, 14 in. high
- 135 A Spode tea service, painted in flowers and gilt, comprising a tea pot, cover and stand, a sugar box and cover, a milk jug, 9 tea and 5 coffee cups and 10 saucers
- 136 A Rockingham cylindrical essence ewer, encrusted in flowers, a 6 in. blue jasper vase, on circular base, and a marble bust—Mercury, 9 in. high
- 137 A 9½ in. Crown Derby octagonal shaped dish, *Oriental decoration*
- 138 A CROWN DERBY DESSERT SERVICE, decorated in sprigs of flowers and green and gilt floral border, comprising an oblong tazza centre dish, 3 boat-shaped, 2 heart-shaped, 3 shell-shaped and another, shaped edge, 2 tureens, covers and stands and 20 plates
- 139 A pair of French vases and covers, decorated in panels of Watteau subjects, gros bleu ground and gilt, chased ormolu handles and mounts, 26 in. high
- 140 A Minton's dessert service, painted in various flowers and border of rose pink and gilt panels, comprising 3 tazza centres, 4 tazza side dishes and 18 plates
- 141 A Wedgwood 2-handled urn-shaped pot-pourri vase, liner and cover, painted in flowers in blue and gilt on a coral red ground, 16 in. high

CHINA, &c.—*continued.*

- 142 An 18 in. Bohemian ruby and gilt glass vase, a Belleek hanging vase, a Derby plate, a Leeds basket-pattern oval dish, 6 Derby cups, *purple, red and gilt*, and a 4½ in. Spode vase
- 143 A plated kettle, stand and lamp, *engraved*, and a 3-hole decanter stand, *pierced*
- 144 An engraved plated coffee pot, an egg cruets with revolving cups, a 2-hole basket-pattern cruets, a bottle stand, a chamber candlestick, and a Sheffield snuffers and tray
- 144A A plated presentation oval cake basket, with swing handle, and a 10 in. circular salver, *chased and engraved*
- 144B A plated table centre, with foliated branches for 3 lights, fitted for electric candles and alternate cups for sweetmeat dishes, 18 in. *high*
- 144C A Japanese dagger, with carved handle and sheath
- 144D A plated venison dish, *beaded edge*

PICTURES, &c.

Lots 145 to 186 are to be Sold by Direction of the Executor of the late Mr. F. MUNTING, of 10, Pall Mall, S.W.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	.....145	"Fête Champêtre"
ENGLISH SCHOOL	.....146	Portrait of the Duchess of Northumberland
5780- EARLY FLEMISH	.....147	Figure subject, <i>panel</i>
4407- EARLY FLEMISH	.....148	"Christianity <i>versus</i> Paganism," a <i>very early painting</i>
EARLY FLEMISH	.....149	Madonna and Child, in antique oak frame, carved with figures in high relief, <i>similar</i>
5780- CONSTABLE	.....150	Hampstead Heath
889- CONSTABLE	.....151	The companion picture
807- PANNINI	.....152	Exterior of an Italian Palace with figures
£5 T. PHILLIPS	.....153	Portrait of Lord Eversley, Speaker of the House of Commons
30 ITALIAN SCHOOL	.....154	"Jacob's Dream"
M. GERARD	.....155	Portrait of a Man seated by a table

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	156	A Lock Scene
ENGLISH SCHOOL	157	A Lock Scene
LELY	158	A Family Group
CONSTABLE	159	Landscape with river, lock and figures
TURNER (<i>after</i>).....	160	"Ulysses deriding Polyphemus"
ITALIAN SCHOOL	161	A Classical Figure subject
.....	162	A carved and gilt Carlo Maratti frame, 50 in. by 40 in.
.....	163	Another, 96 in. by 60 in.
.....	164	Another, 96 in. by 60 in.
.....	165	One other, 96 in. by 60 in.
ENGLISH SCHOOL	166	Full-length Portrait of a Lady standing on a terrace
TURNER (<i>after</i>).....	167	Classical Landscape
ENGLISH SCHOOL	168	Full-length Portrait of a Lady in a white dress
B. MARSHALL	169	Racehorse and jockey
B. MARSHALL	170	Racehorse—"Beeswing" with jockey
B. MARSHALL	171	Racehorse—"Industry" with jockey
SARTORIUS.....	172	"Hambledonian" and "Diamond" racing, and the companion picture
H. HALL	173	Racehorse and jockey
FRENCH SCHOOL	174	Venus and Adonis
DUTCH SCHOOL	175	Portrait of a Burgomaster, <i>panel</i>
UNKNOWN.....	176	Portrait of Catharine of Braganza
ENGLISH SCHOOL	177	Portrait of a Lady, in a white dress, seated in a landscape
J. F. HERRING	178	Horses and Foals in a park
PALAMEDES	179	"A Music Party"
FRENCH SCHOOL	180	Portrait of a Lady in blue dress
ENGLISH SCHOOL	181	Portrait of a Young Lady in white dress

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK (<i>School of</i>)	182	Portrait of a Lady
HORREMANS	183	An Interior with many figures in fancy dress
HORREMANS	184	The companion picture—"The Banquet"
OPIE	185	Two—Portrait of the Artist, and a small full-length Portrait of a Lady
ENGLISH SCHOOL	186	A Portrait Group of two Ladies, one seated at a harpsichord

Other Property.

MORLAND	187	The Farmyard
DUTCH SCHOOL	188	A pair—Figure Subjects, <i>water-colours</i>
DUTCH SCHOOL	189	The Peep Show
SWANEVELDT	190	Landscape, figures and ruins
ENGLISH SCHOOL	190A	A Woody Landscape with figure on a road
UNKNOWN	190B	Men of War at sea
UNKNOWN	190C	A Wreck on the coast
UNKNOWN	190D	Two—A figure subject, and a Landscape, <i>panel</i>
LAWRENCE	190E	Portrait of a Lady in a white dress, <i>panel</i>
E. W. COOKE, R.A.	190F	A Marine View
J. EATON WALKER	190G	Lady holding a fan
ENGLISH SCHOOL	190H	Interior with figure of a lady
DUTCH SCHOOL	191	An Interior with figures
UNKNOWN	192	A Landscape with buildings, figures and goats
TENIERS	193	A Landscape with buildings and figures, <i>panel</i>
DUTCH SCHOOL	194	The Violinist
	195	A French carved and gilt oak frame, 15 in. by 9½ in.
UNKNOWN	196	Three—A Dutch Interior with figures, and two Coast Scenes, <i>panels</i>
HARMAN	197	Two—"The Visitation," and A Madonna

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MIGNARD	198	Portrait of a Lady
CIRIEZ	199	"The Morning Toilet"
E. A. RUSSELL	200	A pair—"With the British Fleet"
ENGLISH SCHOOL	201	Madonna and Child
E. A. RUSSELL	202	A pair—"England's Might"
UNKNOWN	203	Two—Landscapes
UNKNOWN	204	Four—Portrait of Mrs. Humphrey Ward, and three others
CUYP, ETC.	205	Two—Cattle in a landscape, and a Portrait of a Lady
MCLAUGHLAN, ETC. ...	206	Two—Landscape, and Coast View, <i>Arthur Severn</i>
NIEMANN, ETC.	207	Two Landscapes
UNKNOWN	208	"A Tired Soldier"
W. ETTY, ETC.	209	Seven—Studies and Portraits
UNKNOWN	210	Three—Herodias with the head of John the Baptist, and two others
COROT	211	Landscape with pool
BARKER, <i>of Bath</i>	212	The Woodman
UNKNOWN	213	An early Cricketing picture
FRENCH SCHOOL	214	The Connoisseur
OPIE	215	Portrait of a Gentleman with white cravat
ENGLISH SCHOOL	216	Portrait of a Lady with a book
GAINSBOROUGH	217	Landscape with buildings and figures, <i>panel</i>

Lots 218 to 226, removed from Gloucester Square,^e W., are the Property of a Lady.

A. W. STRUTT	218	The Sandy Brothers
A. S. EDWARD, R.B.A. .	219	An Old Mill, South Wales
W. H. WILLIAMSON, '74.	220	A Wreck on the Coast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. R. LEE	221	East Lynn, North Devon
ARTHUR J. MEADOWS, } 1882	222	Cobbles picking up wreck off Cullercoats
H. G. STORMONT, 1884.	223	An Old Cottage, Sussex, <i>water-colours</i>
COLLINGWOOD SMITH, } 1876	224	A Rocky Coast Scene, <i>water-colours</i>
UNKNOWN ...	225	Farm Scene, <i>water-colours</i>
D. COX JUNR. 1876 ..	226	A Stream in the Highlands

Other Property.

UNKNOWN	227	Two—River Scene, <i>panel</i> , and a drawing—An Interior with figures
CROME	228	The Mill, <i>panel</i>
R. WILSON	229	Landscape with waterfall
BOUCHER (<i>after</i>)	230	Mlle. Murphy
F. J. MERCER	231	The Golden Cove
TURNER	232	A River View
DUTCH SCHOOL	233	Fruit
JACKSON	234	Portrait of a Gentleman
CUYP	235	A Landscape with travellers resting outside a castle
DUTCH SCHOOL	236	Figure Subject
PANNINI	237	Ruins and figures
J. F. HERRING	238	Farm Scene, Wadhurst
THOMAS FAED, R.A. ...	239	Figure subject
W. COLLINS	240	Two—"His Morning Wash," and a Landscape
H. C. FOX	241	A Landscape

FINIS.



